



*This classic ice-blue Benjamin Moore paint (#771) was chosen by Benjamin Noriega-Ortiz for a grand entrance way. He then matched it in the exterior curtains that frame the doorway. Altogether, architecture, color and curtains provide a provocative transition between the exterior and interior of the house.*

Michael Grimm



*For a beach house, Noriega-Ortiz chose Benjamin Moore paint #819 because of the placement of his client's television set. The deep softens the presence of the TV while providing a handsome contrast to the room's other dominant color, sea foam.*

Michael Grimm



*In a world full  
of natural surfacing  
materials,  
where do four pros'  
loyalties lie?*

PHOTOGRAPHS BY  
THOMAS HART SHELBY

# Designer Selects

## *Benjamin Noriega-Ortiz*

"The most wonderful quality of glass is its translucency—it can mysteriously fog the view of any reality," says New York interior designer Benjamin Noriega-Ortiz. "Designing with glass is as close as I can get to my favorite natural resource, since I rarely have the opportunity to design with water." Here, Noriega-Ortiz sits on an ostrich-feather stool in front of doors in his office, which are glazed with sandblasted glass, available from Material ConneXion in New York City.  
*Benjamin Noriega-Ortiz, LLC, 212-343-9709, [www.bnodesign.com](http://www.bnodesign.com)  
Material ConneXion, 127 West 25th Street, 2nd Floor,  
New York, NY 10001, 212-842-2050, [www.materialconnexion.com](http://www.materialconnexion.com)*

