TRAVEL

Luxe redux; turning water into wine; and travel on the run.

By Frances Hibbard

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THE REBIRTH OF COOL

When Morgans opened in 1984 in New York, other hoteliers scrambled to imitate the non-formulaic formula, spawning a genre of accommodation that today sets a stay in the city apart.

And this month the "godfather" of the boutique hotel movement reopens after a lavish refurbishment by its original designer. Andrée Putman.

Putman, now 82, retained Morgans' signature chic monotone palette, adding original black-and-white shots from photographer Robert Mapplethorpe and an ever-changing art installation by French design collective Trafik on the lobby ceiling.

Over on the West Coast, hipster hangout Mondrian Los Angeles reopens its doors after an 18-month reworking of the Philippe Starck-crafted hotspot by designer Benjamin Noriega-Ortiz. The perennially pumping Skybar remains, as does Starck's fantastical foyer, which is now embellished with gold-leaf vines across walls and ceilings. Upstairs, huge white-framed mirrors in guest rooms not only hide flatscreen TVs but further push the hotel's "look at me" theme. Glamourama indeed. www.morganshotelgroup.com; www.mondrianhotel.com



The original boutique beauty: Morgans in NYC.



www.harpersbazaar.com.au